

INTERVIEWS

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Q.: So tell us, is it really difficult to get other musicians that suit the band's expectations?

A.: Inter Nos is a band of brothers, Claudio and Paolo Faggion. There're people showed interested in joining us but we don't need them. We've other musical projects different from Inter Nos. Paolo plays cover in an experimental rock cover band. Claudio plays in a band that accompanies theatrical performances.

Q.: Other hobbies besides music?

A.: For Claudio, he likes football but becoming too fat, and likes to correspond with persons of every nation especially musicians.

Q.: Does anybody else in your family play music?

A.: We started to play with our cousins when we're kids.

Q.: How do you guys attended any lesson learning to play the instruments?

A.: We learned by ourselves and haven't gone to any classes so our theoretic rudiments are poor but this isn't a big problem.

Q.: You guys really update Inter Nos activities and achievements. Anyway, how do you manage to organize your time in doing the band-related stuffs and personal matters?

A.: Claudio interests into the bureaucratic things of music's world. In Italy, there's an enormous unnecessary bureaucracy for everything. Then, I'm a lawyer, so I can understand some things into the complex jungle of Italian laws.

Q.: How many recording tracks do Inter Nos normally use?

A.: We used 8 tracks recorder & we've made a "master" on a CD-R and every copy is a duplication of the master. We make copies of our work one by one.

Q.: What do you know about Asian U/G scene?

A.: I know Malaysia & Philippines there's a great number of 'zines. Bands: only Beast Petrify contacted us from Asia. We received a compilation tape from Indonesia but I don't know where the bands included in the tape come from.

Q.: Have you guys visited any?

A.: We've visited European countries but not Asian.

Q.: Any specific believes in religions and comments over superstition and racism?

A.: We're both Roman Catholics that don't follow religion constantly. We participated only in important events like Christmas and Easter masses. Every person has an own order which divides religion from superstition and things which one person considers as normal and to some, it's stupid. Generally speaking, the positive aspect of religion is that it gives hope to hopeless person, the negative aspect of religion is that every religion considers claim itself the best and others must be destroyed. This is the truth and we see that the worst tragedies into the world's history were generated, directly or indirectly, by religious divergences [COMMENT of interviewer: in some matter, things you said are true but certainly there must be only one true religion. Even in any religion, if you really follow the believes at your best, you'll gain peace in mine and hearts as well self-confidence but honestly even I'm not that holy but I still defend certain values of my personal principal][-- REPLY of Claudio Faggion: honestly I wrote different things in my paper-answers, so

probably there was a misunderstanding; I haven't written that there is only a right Religion and the other ones are false. How can we say that one religion is false or true? Then, I'm not sure that values of big Religions are compatible each other. Watch the TV and read the newspapers... or maybe I'm living on the Moon? --]. Racism in Italy is difficult to say. A simple example of what it means; everyday in Italy, 100s of clandestine immigrants arrive and among them there are a lot of criminals. If we receive them, we accept them but they absolutely want to behave as they did in their country and they don't respect Italian laws; if they [NOTE of Claudio Faggion: "if Italian people"] refuse them, we're racist. The behaviour in my opinion: a stranger who comes in Italy must respect our rules, our laws and our way of living as I respect the laws, religions and opinions of the countries in which I go as tourist or as worker. Strangers, who don't want to work and who don't respect Italy must be kicked out of this country. If you call this opinion as "racism", well, I'm proud to be racist.

Q.: A unique honest sight from you, I personally respect your thoughts on this. In extreme music which concept do you like?

A.: I'm more interested in experimental heavy bands like Pestilence, Voivod, Cynic (I've only one album), Watchtower, Death Organ and I suggest you the Italian band Garden Wall. In death metal's lyrics, I don't appreciate obtuse irreligiousness and instigation to hate.

Q.: You know Juglans Regia; I wrote to them before but they're silent ,till these days never reply to my interview; what's your opinion on them and other friends of mine like Thorn, Mytra and Unholy Death who also silent after replying once?

A.: I know Juglans Regia (from the province of Florence) since the band's name was Raising Fear and still Poliphonix band, in which we played, was active. I haven't received news from Massimiliano Dionigi (bass) for more than a year; he doesn't answer to my letters so I don't want to waste my time following the ghosts. They announced their first CD but I haven't seen it at shops and I haven't read reviews about it. Their music was classic metal in the beginning, then it changed into elaborate long (but not boring) songs. You've mentioned other bands that made swaps with us; musically, I like Mytra more than others. The only band which we're still in contact is the Polish one Thorn, they borrowed our CD "Futuro Calpestato" in order to help in promoting Inter Nos' songs on to the conductor or a radio show and one song was broadcasted.

Q.: Why don't you guys do fanzine since you guys have lots of contacts in the U/G from various musical-approaching angles?

A.: We don't write a fanzine because there are already too many incompetent scribblers and we don't want to be inserted in that list. I write reviews of works which I've appreciated and I send these reviews to Italian 'zines, it's good if they like my writings.

Q.: Sorry to ask on your personal matter, are you guys married?

A.: About that, Claudio is single and Paolo is engaged.

Q.: What's your comment on pornography that is overruling the world youth of today?

A.: It's a bad thing when it involves minors; in this case, in Italy there are hard punishment for these crimes. If they're over 18, I've got nothing to say. Morals change, 30 years ago an uncovered breast was a scandal, now it's almost a normal image during every TV-show!

Q.: That simply shows that the worlds are getting more modernized and more people are losing faith [NOTE of Claudio Faggion: "the faith, again! What's that got to do with it? There's something bigoted in that comment..."]. Anyway, don't you ever think of doing mainstream business?

A.: I think that a band receives attention if it can be easily fitted into a precise category. Inter Nos' music doesn't enter precisely into progressive rock or heavy metal or something else. Other bands' members appreciate us as musicians; sure this is a good thing, but a person that doesn't play an

instrument will not understand the invisible great Inter Nos works. Most people listen to music that's easier to comprehend.

Q.: Why are the lyrics speaks about personal matters?

A.: It's a good form of describing our own feeling. It's not easy to understand Italian, the English version is clearer explanation. If we'd translate literally our Italian lyrics in English, the result was nonsense. In our CD "Deforme" there're songs that shows our thoughts about real events; "Piccolo G." is the story of a children who was born without brain on 1998 in Turin. "Occhi e voci" is a commentary about the war on ex-Yugoslavia.

Q.: Updates, merchandise and will Inter Nos play in Asia or do a tour or something and be a complete live band?

A.: The possibilities of Inter Nos touring Asia are less than zero. If you think that in Pordenone, our city, we've played twice (only one song each time); Ancient Romans said "Nemo propheta in Patria" (nobody is a prophet in his country... or, in this case, in his town). If someone asks us for a concert, we try to do it, but our music generally it's too hard for pubs.

Q.: Which of Inter Nos release has the best response?

A.: Till now, we've distributed 260 copies of "Transizione" and 280 copies of "Futuro Calpestato". The new CD "Deforme" was just published, so we can't make calculations now.

Q.: Do you guys like brutal insane gore horror films?

A.: I haven't watched gore movies and I couldn't appreciate this kind of productions. About horror movies, I watched and remember some Dario Argento's films which have good soundtracks too (played by Italian band, Goblin).

Q.: Before we end, please tell us musical knowledge and why decided this as Inter Nos style, don't you want to have classic Italian traditional music in Inter Nos?

A.: When Inter Nos band was born on 1996 we haven't decided to play one kind of music. Our songs are different from others. If you mean Italian traditional, the sweet pop of Sanremo's Festival, we're not interested. If you mean traditional local music, I'll say we've made personal versions of popular songs of Friuli, the Italian Region in which Pordenone is included.

Q.: Future plans and current line?

A.: Inter Nos is Claudio Faggion (vocals, electric bass) and Paolo Faggion (chorus, electronic percussions). Now we'll promote our new CD "Deforme" and maybe will sell some copies of it; but sure we won't become as rich as Metallica! Thank you for the interview and a big "Ciao" to all the readers.

Interview published on NOISE ZEALOT 'zine, n. 1 (Spring 2003) – Thailand

1) *First of all, how's life in your town today? And could you tell us something about your town?*

-- Pordenone is a town of 50.000 inhabitants in the Region named Friuli Venezia Giulia, into north-east of Italy. There are some factories, but also offices of companies, banks and so on. Into the Province there are farmings of maize, soya-bean, potatoes, and vineyards. The most famous village into Pordenone's Province is Aviano, because there is a military air base used by U.S.A.'s army. In Pordenone the life is quiet, even if there's a growing up "little criminality" (housebreakings, and so on).

2) *I'm unknown to INTER NOS so much; please tell us something about to your band like history, style and line up today.*

-- The band was born on 1996 after the split of Poliphonix band, in which I and my brother Paolo played. From 1996 till now we've published the demo "Transizione" on 1997, the CD "Futuro Calpestato" on 1999, the CD "Deforme" on 2002 and our songs were included into some compilations on CD and tape. Style: we use vocals, electric bass and electronic percussions. Our music can be linked to the harder area of prog rock, but someone writes on fanzines that we have "industrial" influences. Surely our music is difficult to appreciate and to include into a precise genre as heavy metal, punk or other ones. Line up: Claudio Faggion at vocals and electric bass; Paolo Faggion at chorus and electronic percussions. Into the recordings, Paolo played very short parts of guitar and keyboard.

3) *About to your CD "Deforme": please present it to the readers.*

-- As I've written before, the CD "Deforme" was published on 2002; it contains 6 songs. We made all the recordings by ourselves, and we record copies one by one when someone asks us for them (we have only a little stock of CD). This time, all lyrics were written by me or Paolo; for the previous works, on the contrary, we used some lyrics written by our friends too. About musics: the great part of them were born recently, but we use also parts which were composed years ago. The sound, now, is more "prog rock oriented" than the previous CD, and I think that this last issue is a good compromise between the atmospheres of our first demo and the one of the first CD. Lyrics: they talk about personal feelings or true stories. Some listeners said that our lyrics are sad, some others said that the meaning is hard to understand. Maybe both of these things are true. The world and the life are sad, and simply I put my feelings into my lyrics. If someone thinks that things are different and he sees only good things in this Planet, well... he's a lucky person!

4) *What is your favourite song from 6 songs in this CD and why?*

-- It's a difficult question because, if we decide to include a song into an Inter Nos' work, we consider this song a good one. Personally, I choose "Piccolo G."; it's a song which is funny to play and not easy to understand about its lyric. It's the true story of a child born without brain; so the question is if this children deserves to survive (but surely he must die very soon) or to use his heart, his eyes and so on, and to transplant them on other children which need these organs; so, a passage from a sure death of brainless child to the hope of life for other children.

5) *Have you got any influenced from any bands?*

-- Surely we have influences, but every listener shows a different band and different kind of music as reference. Someone talks of Italian prog rock of Seventies (PFM, Le Orme), someone talks of new wave, someone of industrial... it's a curious thing.

6) *Do you interest to doing split with any bands?*

-- It could be interesting if you consider the human aspect of this activity; then, if you consider the economic side, there records haven't a real market and, besides, are hardly available (very few

copied printed, and a person can buy them only by mail). I think it's a waste of money, as it's a waste of money almost all the Inter Nos' activity.

7) *Do you send your stuff to any label? So, what is the response of your band from UG scene?*

-- To be honest, we're not so interested. We make recordings and copies by ourselves, and we are satisfied. The thing we need is a good distribution which would buy copies of our CD and then it would sell them: at the moment, we haven't received serious proposal about this matter. The only relations with labels concern inclusion of Inter Nos' songs into tape or CD compilations. Surely we have more response outside Italy. Then, in order to promote the CD "Deforme" I contacted almost all strangers 'zines/distros and so on, because in Italy there isn't seriousness. Generally speaking, there is curiosity about Inter Nos project, but not a great response.

8) *Do you like to watch movies?*

-- I'm not a big fan of cinema, but I watch films when they are televised. Recently I watched at cinema some comic-sad Italian films, and a tragic one entitled "Vajont": this is a true story, a piece of mountain fell into an artificial lake (60 km from Pordenone), water got over the dam, it flooded and destroyed some villages, more than 2000 persons died.

9) *What do you and all members do outside the musician?*

-- I (Claudio) am a young lawyer, my brother works as clerk into a factory.

10) *Do you like football? What do you think of World Cup 2002 in Korea/Japan?*

-- When we knew that we must play against Korea, in Italy we thought that our adventures was at the end. Then, referee Byron Moreno gave a big help to Korea (which is not a big team), so Italy was defeated. It was a normal thing that Korea or Japan must reach the first 4 positions because they were the organizers, but it was a shame for the sport. About Italian team, honestly we haven't played good matches and the players are not "genius". If we'd played against Brazil, Germany or Turkey, we'd lose because their teams were better than Italian one.

11) *What is your perfect woman?*

-- The right person who can answer to this question is my brother, because he has a girlfriend so he could explain the "perfection" to all the readers. To me, I can only say that women gave me disappointments about the love; so, I'm not sure that I want to look for a girlfriend because I consider women as a source of pain. It would be nice if a girl tried to change my mind about this subject, but it would be difficult: I am not able to communicate with them, we speak different languages.

12) *List your top 10 favourite all times album.*

-- The list could be long and it could change frequently. I write here the 10 works (every kind of music) which were important for me, works which I listen even now. "Powerslave" and "Live after death" (Iron Maiden), "Kill 'em all" (Metallica), "Made in Japan" (Deep Purple), "II" (Led Zeppelin), "Zen Arcade" (Husker Du), "1964-1985 Affinita'..." (CCCP Fedeli alla Linea), "Bloody Riot" (Bloody Riot), "Collage" (Le Orme), "Control and Resistance" (Watchtower). If you'll ask me the same question next year, the list could be different.

13) *Tell us more about to your websites and do you interested to visit to any websites? What are there?*

-- We have a website (<http://web.tiscali.it/inv/internos>) which is managed by a friend of mine, and he puts inside the news two or three times at year. Into our website there are Italian and English pages. The Italian section is bigger than the English one; into the English section you can read all the lyrics (translated into English, of course), a biography, reviews, interviews and photos. If someone wants to listen to our songs on MP3, he must visit these websites: www.cantine.org and

www.mammamusic.it (unfortunately they are only Italian written). I visit websites of other bands and, generally, Italian musical websites as the ones above-mentioned and other ones (the names are ZioGiorgio, Samigo, Rockit, Rocknotes, Musicologi...).

14) *OK, I think this is all for now, I have no more questions; do you have anything that I don't ask you?*

-- I think that we've given many informations about the band: if someone needs other ones, he could ask them directly to Inter Nos band. The address is: F.lli Faggion, Via Colvera n. 2, 33170 Pordenone, Italy.
 One copy of CD "Deforme" costs 8 Euro / 8 \$ (p.p.i.); about our previous works, one copy of the demo "Transizione" costs 4 Euro / 4 \$ (p.p.i.) and a copy of CD "Futuro Calpestato" costs 8 Euro / 8 \$ (p.p.i.); only well hidden cash, please. If someone wants to include our songs into a compilation, it's O.K.; but write us first, and please send us a copy of the compilation.

15) *Last growth...*

-- Last... what? We only say "thank you" to Preecha for this interview and another "thank you" to all the readers of this 'zine for their attention. Greetings from Italy!

Interview to KEMENYAN 'zine, n. 9 (August 2003) – Malaysia

1. *Tell me the news about Italian music scene, the extreme music seems to slowing down now except for the current Power Metal fashions. Am I right?*

-- I don't follow constantly our music scene because I have no free time and even because now records are very expensive here (a new issue costs 20 Euro, more or less 20 \$). Listening to the recent productions, my impression is that you are right: to the young musicians, the most popular kinds of music are NU-metal and stoner-rock (with its various innumerable differences). As you surely know, generally neither NU-metal nor stoner-rock has fast rhythm. Finally: if we consider the wide "alternative" scene, the conclusion is the same (listen to bands like well-known Marlene Kuntz or almost unknown Blueprint).

2. *I know both of you playing in rock bands, before. So can you tell me more about your past experiences? Your musical background?... mostly, everyone that starting to play music in the 80's saying those days are glorious, pure spiritual than nowadays. Why?*

-- Yes, we both played in other bands. I played in a rock band named "Little Wings" from 1988 to 1991; into the first year they played almost only cover, then they made own songs from melodic rock to the fast one, even if we can't consider those songs as heavy metal ones. In the same years was active another band in which I and my brother played: "Poliphonix"; this band started as absolutely amateur one in 1997, then after the split of "Little Wings" it became the main musical occupation; that band played an hard-progressive rock quite original, even if there were clear links with the hard rock and the prog rock of Seventeen. "Poliphonix" wrote almost 20 songs, and this band stopped the activity on 1996 because there were no prospects for future improvements.
Finally, on summer 1996, I and my brother Paolo without other musicians started with the new project named "Inter Nos". We didn't know what the future would be: at the beginning we thought that this band would remain a studio-project, and this is the reason why the songs of demo "Transizione" (1997) have more overdubs of guitar and keyboards; then, we realize that we were able to play live even if we were only two musicians, so the songs of "Transizione" were modified in order to play them during our concerts. The songs of following works (CD "Futuro Calpestatto" and CD "Deforme") were composed in order to play them alive, almost without overdubs. About our personal background: it would be too long to explain you, but shortly I can say that I listened mainly to heavy metal and Italian hardcore of '80 (bands as Raw Power, Kina, Negazione), my brother prefers hard rock of '70 (Deep Purple over all), and both listen to Italian prog rock of '70 (bands like Le Orme, Banco, PFM; all of these bands are still active).
Last question: I don't know if those days of 15 year ago were glorious ones, surely I can say you that there were more enthusiasm, less professional organizations but more opportunities to play live, more listeners at the concerts and less obtuse bureaucracy. Now, for various aspects there is a disgusting situation: I don't know how the situation is outside Italy, but here if you want to play live (even one or two times at year) you must be registered into the musicians' social security Board (E.N.P.A.L.S.) or you must create a commercial company, and it's expensive. If you, musical band, don't make these absurd things, hardly you can play live because you are considered almost at the border of illegality, and if a concert's organizer allow you to play, he could have a lot of problems with the law.

The moral of this sad tale is that now in Italy there is no sense in playing your own song: you must consider that playing music is compared to a job even if you play live only one time in your whole life, so almost every band play melodic stuff or cover songs in order to earn something. I don't feel like censuring this bands' actual behaviour, because only an idiot musician could keep on playing original song in Italy now. So, you can draw your own conclusion about Italian situation and... Inter Nos' attitude.

3. Why started INTER NOS, personally? Are you sick of hearing the commercial music? Not many people focus on originality now...

-- We both love musical research, and we made this research in every band in which we played. As you wrote, surely we are sick of commercial music; you know that Italy is the Country of melodic music, and I must admit that even into pop-rock melodic area there are some artists which deserve attention. The concept I'm trying to explain you is this one: in the places where there aren't favourable conditions, your personal thoughts become very strong and you go on in order to grant your own mental wishes, as a pioneer or a scientist, and the musician's main goal is not to make money or to have a big audience, which are material things; if you well remember the punk movement of 1978 (before the commercial exploitation by records' labels) and the contemporaneous British metal movement (Iron Maiden over all), the situation was the one which I've now described. Paradoxically, the absence of favourable conditions generates very good non-commercial stuff because musicians haven't external pressure (for example: a label which obliges a band to publish a CD every year, and so on). The musician is an artist, or a craftsman: to create music is not a factory's assembly line. Then, if a musician starts considering this concept, he can follow his personal ideas; it doesn't mean that the final result must be absolutely original. The important thing is not the kind of music which a band proposes, but the fact that the work is sincere. If someone plays dark, or disco music, or samba, and nobody obliged him to play that very kind of music, I respect these persons; if someone plays death-black metal because it's the mainstream fashion, this isn't an honest behaviour. About the particular Italian situation, as I've written before, I could tolerate this opportunism but I am not in agreement with it.

4. Are you happy with the coming of New Age Music? Do you think they got honesty and creativity in it?

-- This question turns up at the right moment. I don't know exactly what New Age means, because I know superficially the musical side (which is various, too) and I know nothing about the philosophical theories. As you surely know, Italy is a Catholic Nation (even if, officially, we are a secular State and not a religious one); actual Pope condemned without a doubt New Age as a dangerous doctrine, but this is an opinion which I can't agree or refuse: if His Holiness said these things, he had his reasons. Honesty and creativity: about creativity, I don't know how your opinion is, but to me it's generally a quite boring music; about honesty: here in Italy I see new age records even in grocer's shops, maybe there is a great economic organization hidden behind the musical side of this matter, and this fact allow to New Age's producers to spread his works through promotional means which are not available by other music's producers. Could you imagine a Cradle of Filth's CD into a grocer's shop on the shelf between tinned meat, toilet paper and detergent's boxes? This omnipresence of New Age's stuff makes me think that the economic aspect is more important than the musical one, and I imagine that someone makes a lot of money with this activity.

5. Why Italian like to talk about Swords, Dragons, Warriors, etc... since I knew you, I realize there is more unique bands dwell in the depth of Italy!?

-- Sincerely I haven't observed differences between Italy and other Nations about this point. Italy had a quite good prog-rock movement during the seventies: one of the favourite matters of that kind of music is fables and fantastic world populated by fayries, gnomes, errant knights and so on. Maybe these matters remained into prog rock actual lyrics, but now prog bands make they lyrics various. About metal bands' lyrics, I think that the matters you've mentioned are not a peculiarity of Italian bands. Sure we have the Ancient Roman history which gives a lot of elements in order to write lyrics and concept-works too, but even northern European Nations have his traditions and you can easily observe that the cultural and musical movements (and almost criminal, I must admit: homicides, churches' fires) in Norway had its roots into Pagan tradition and ancient divinities of that lands. I precise to Asian readers, who probably don't know very well this matter, that Pagan tradition of ancient European populations had nothing to do with Satanism, because probably pagan traditions were born before the birth of Christ and so, under the religious aspect, pagan divinities

and rites are not the Evil in comparison with Christianity. Pagan divinities are something different; strictly religiously speaking, in theory there must be indifference or, at least, even contrast with pagan divinities and Satanism: but I'm not an expert into northern European belief, you must interrogate a Scandinavian pen-pal in order to have an explanation from that point of view.

6.What INTER NOS means? Why are you only sang in Italian? What kind of thing you would like to talk in you songs?

-- The name of band is an ancient Latin expression which means "between us"; the name was chosen because this project started as a familiar 2-men-band of two brothers; after, this name could show a particular attitude of the band, which didn't received a lot of help and obtained more negative criticism than positive reviews. It means that, if we are still active after 7 years, we don't care so much of other people's thoughts and if we will stop this adventure, it will happen because there will be great problems: surely we won't stop to play as consequence of underground people's lack of interest, even if my personal opinion is that we have made our little career, enthusiasm is almost totally disappeared and now it's time to leave the stage and the scene to young motivated musicians, if they still exist in Italy.

7.Do you listen to extreme music?

-- It depends on what you consider extreme music. I'm 33 years old and I am not able to appreciate the upcoming sounds into the so-called extreme music. For example, I don't like NU-Metal because I don't understand what this music has to do with the heavy-metal; to me, it's a commercial decline. About death-black I remained 5 years in the past, but someone must explain be why a band like Impaled Nazarene was so popular even if Venom have played the same kind of music 10 years before: Venom was not great musicians, technically speaking, but they were excellent in comparison with the following black metal movement.

In those moments, really I'm not satisfied of extreme scene because it seems that there are only a revival of what it was already done. As we say in Italy, it's the same vegetable soup: yesterday you put more beans or less carrots, today you put more peas or less potatoes, but it remains a vegetable soup. I prefer to listen again to the classic old albums of Iron Maiden, Motorhead, Judas Priest, Anthrax, Metallica and other bands which now are not active (Pestilence over all).

8.Well, what do you know about Malaysia... from foods, to music scene?

-- It is surely strange, but we have a good number of replies from Malaysian zine-writers (Deadhead, Narfroturgh, Carrengga, and other ones) and we wait for reviews, which I'll hope there will be positive. Musically speaking, I received a CD compilation entitled "Ultra violence - a compilation" with 6 bands, which are quite good even if unfortunately they aren't very original. About music: there is an obsessive song which last year become very famous here, of two fellow who danced before Petronas Towers (maybe the band's name was Panjabi MC). Other things: about food, nothing. About sport, I watched on TV the car race of Formula One. To be honest, I don't know so much about your Country.

9.What can we expect from INTER NOS in time to come? Do you think INTER NOS will be a rockstar band?

-- We are not teenagers, the real life's needs waste our time, and if we realize that we will not able to produce good quality stuff, we stopped the activity. We are seriously thinking at the split of the band at the end of 2003, but I'm still contacting people for concerts which must be done next year: so, surely we go on at least till the summer of 2004. Then, who knows? We are not interested in becoming rockstar, it would be good if Inter Nos will become popular into underground scene remaining "normal person" as it happened for Italian hardcore band Kina.

10. Is it true, music reflects the innerself of the musicians? Or a spiritual method to release emotions through out art!

-- I think that both alternatives are true, in our case: even because they are two side of the same situation. It's an hard way because it is not easy to translate personal feelings into an artistic form. Then, the result is hardly understandable from other people who won't appreciate it, and the same author of the work could be not satisfied because the final work is very far from the original idea. It happens even with our works: but I think that it is the right road to run. On the contrary, we become all stupid parrots which repeat things which were already created.

11. Gimme you opinions towards this bands:

a - LACUNA COIL

b - MORTUARY DRAPE

c - RADIOHEAD

d - IRON MAIDEN

a - I know them only by name. It seems that they are quite famous in Italy and outside my Contry, but I never listened to their songs.

b - Old black metal band from Piemonte, noth-west Italy. I have the MCD "Into the drape". Quite interesting work, even if there are ingenuosness in some sides of it: first of all, a defective English pronunciation and childish effects applied to the vocal parts which wants to frighten listeners but really the result is ridiculous. I know that recently this band made something new, I hope that they have improved these aspects.

c - Too melodic music for me.

d - They were a great band, but I think that now it's better if they retire themselves on a pension.

12. INTER NOS play live? What is the best performance you ever watch as a fan?

-- Yes, Inter Nos play live but you can imagine that it's a difficult thing. Pubs are not interested into our music, the only opportunities are into music festivals or music contest, in which you play 30 minutes. Recently we played in squats, even if we are not punkers or hardcorers. There isn't a right place for Inter Nos music, so we ask everywhere and we often play with an audience which haven't listened to such kind of music before.

As a fan, personally I remember a lot a concert of "Raw Power", Italian hardcore band, 5 years ago. It was very funny.

13. What do you think about war? It make feels terrible, man.. to see all those suffering, ruins and death. Why it has to be a war? US is bringer of death!

-- What I think about war... the answer is simply to give, even because Italy is a U.S.A.'s colony and every imbecility decided by the Great America surely will find obsequious obedience by the Italian allied. Then, 15 Km far from Pordenone (my town) there is U.S.A.'s military base of Aviano and its airport. It is sad to tell, but it was better when U.R.S.S. existed, so the reciprocal fear stopped a lot of abuses. Now, the only great world Nation is U.S.A. and they save their business everywhere, there isn't a Nation as strong as U.S.A. today. I'm not anti-American prejudicially, but I can't stand this arrogance. On the other side: the pacifist movement organize public demonstration for peace only when U.S.A. move their army. On the contrary, almost no pacifist movement act with the same care if the human rights' breaker is someone else (for example: Cuba's government against political opponents, Turkey's government against Kurdish people, China's government against Tibet's people, Russia's government against Cecenia's people). It seems that only U.S.A. is the guilty Nation; this is false, and this one-way pacifism raised by so-called left-winger people is an hypocrisy as stupid as the U.S.A.'s war. A sincere pacifist must ask for peace even if the war is made by a Nation ideologically close to his political opinions (ex Communist nations, for example); if it doesn't happen, it's a nonsense.

14. That's all pal. Have a nice day!

-- Well, this is the end of this long interview. Thank you to Rammy for these questions and support, I hope that these pages won't appear boring. I remember our address: F.lli Faggion, Via Colvera n. 2, 33170 Pordenone, Italy. Our website: <http://web.tiscali.it/inv/internos>.
Greetings from Inter Nos band.

Interview published on ROCKBOTTOM 'zine, n. 21 (spring 2004) – U.S.A.

INTER NOS come from Pordenone, a town in north-eastern Italy close to Venice. INTER NOS were born in the summer of 1996 and consists of brothers CLAUDIO FAGGION (electric bass/vox) and PAOLO FAGGION (electronic percussions/vox). Both brothers played in a band named POLIPHONIX described as hard-progressive rock from 1987 until 1996. CLAUDIO played in the rock band LITTLE WINGS as well from 1988 until 1991. Pegged as experimental progressive rock, INTER NOS have three releases and quite a handful of various songs on compilations under their belt. Let's see what these guys have been up to as of late...

MARCY: What's up, Claudio?? What's up with INTER NOS?? Play live lately??

-- Hallo to Marcy and to all the readers, here is Claudio Faggion of INTER NOS band, Italy. I and my brother are fine, thank you. At the moment the activity of the band is almost stopped, because during the winter we haven't opportunities to play live very much. Our music isn't interesting for pubs or, as we call them in Italy, "birrerie" (places where people drink beer); they are the only places which pay a band for the concert. We must wait for spring or summer, when there will be outdoor musical shows with a lot of bands, and a no-commercial band like INTER NOS can obtain 30 minutes of glory, playing for free. Recently we played live in a little BAR (I don't know if this word has the same meaning in English and in Italian), that place is almost the only one in which we can play live during winter. The more the audience spends money on drinks into a pub during the concert, the more the band which plays that evening is a good one: we are against this philosophy because it shows no interest in bands' quality and it considers only the economic side of the matter. This is the situation in Italy: INTER NOS band has a little audience, so "pubs", "birrerie" and so on don't ask us to play inside them.

MARCY: Your last release was in 2002?? Do you plan on releasing any new material in the future?? You mentioned feedback for your latest release "DEFORME" which contributor AJ and I happen to think is great, hasn't been that positive?? In your opinion, why?? Has your music changed a lot since your last release "FUTURO CALPESTATO" in any way??

-- Yes, our last release was published on 2002. At the moment we haven't new songs, but in our "rehearsal room" (it's the literally translation of the Italian expression "sala prove"; sorry, I don't know the correct English technical language) we are playing old songs of our previous band Poliphonix, or cover songs of Italian bands, in order to extend our songs' repertory. About the second part of question: we obtain more approvals outside Italy than in our Country. Surely there was a change from "Futuro Calpestatato" to "Deforme": "Futuro Calpestatato" is more raw and aggressive, "Deforme" is prog-rock oriented and the songs included on it are, technically speaking, more difficult to play live. The paradox is that negative criticisms increase, so I don't understand if really we are getting worse and worse or if the musical scene (zine writers, radios, and generally listeners of rock music) has become narrow-minded and it consider, as good music, only the stuff proposed by great record Companies or big musical TV or Radio networks. Then, if this is the real situation, I think that the promotion of a new INTER NOS' work (if we'll publish it) will be very poor, and we'll sell the CD only during our shows.

MARCY: You sing in Italian. I can dig that. I've been hearing from a lot of Italian bands lately and some are GREAT even though I do NOT understand a word they're singing.... like JUGLANS REGIA, KURNAL-COOL, etc; I appreciate the translation sheet of your lyrics, THANK YOU! Ok now... You and PAOLO share the writing of lyrics and music which in my opinion, I find you both to be very talented. "LITTLE G." is a very emotional song! Tell me more about that song since you wrote it?! Also... more about "MIRAGE" if PAOLO would like to share more with me. They are very touching lyrics, they reach down into one's soul!! Do you understand what I mean?? Anyway... as a lyricist, do you think you get your point across with your writing?? In other words, do you think people view your lyrics the way you view them or in their own way???

-- I am happy to know that interesting Italian bands like Juglans Regia or Vortice Cremisi obtain good reviews outside Italy. Kurnalkool is a fun band which uses the Marche's dialect (MARCHE is a region of Central Italy, Eastern side) in their lyrics, and they talk about wine, drinking-bouts and similar matters: pleasant songs.

About our lyrics, the answer could be long. First of all, thank you for compliments. Our lyrics are difficult to understand in Italian, too. Italian language allows many different shades of meaning, and we use this characteristic. When I had to translate our lyrics in English I found a lot of problems because these linguistic games are untranslatable, so I.N.'s lyrics become, in English, very different in comparison with original Italian-written ones.

Besides, we often want to state problems in our lyrics, and not to give answers: the answers will be found by every listener; for this reason I think that every listener has a personal view of our lyrics. "PICCOLO G." (Little G.) is a true story of a child born without brain, so he was destined to die soon. The tragic alternative was: to detach the children from the machine which kept him alive, and then to take out the healthy organs from the corpse in order to transplant them into sick children's bodies and try to save them... or to wait for the sure death of "little G.". I haven't a right solution, I only criticize the fact that this tragedy became a sort of "live TV-show". Child's parents deserved respect and peace, not stupid interviews!

"MIRAGGIO" (Mirage) has a lyric written by my brother Paolo; half of the music was composed by me. This is the last song of CD "Deforme" and, after all, it has a vein of optimism in its words. It's an instigation to trust in your own ideas and in your own actions.

MARCY: Let's talk bands. I noticed you have been in contact with a lot over your way but not many in the States. Anyway... who are some of your favorite local bands and why?? Are you influenced by any local (unsigned musicians)?? If so, who and why?? What "big" bands/musicians have influenced you?? Outside of music, what other influences would you consider relative in your writing and music??

-- Personally I sent letters in almost every Country of the world, and of course in U.S.A. too, but we received few answers from the States. We have strong supporters there, as Carlo De Shouten (a musician from Alabama) or Don Campau who runs a radio show; then, a I.N.'s song was included into a CD-compilation published by Reality Impaired Recordings (Joplin, MO). Here in Pordenone and in all FRIULI (the Italian Region in which Pordenone is) there were in the past, and there are even now, good bands. About the past, in Pordenone I remember Le Bambine (experimental rock as Primus), Twenty Century Zorro (Dark rock), Ex (rock), and now I can suggest you Barrock (Classic prog rock, they've published 3 CD), Dr. Catrame (Jazz rock/hardcore), Fabricio Alvarez (post punk), but the list is long. Other bands in the Region: first of all, Garden Wall (prog metal meets techno-thrash), then Spacciatori di Musica Stupefacente and Iteatrodelleombre (melodic hardcore), Primadellapioggia (death-hardcore), Franz Merkalli & Tellurika (hard rock), and other ones.

There are websites which talk about local music: the most important are www.rocknotes.it and www.musicologi.com, but there are other ones.

The problem is that Friuli is a little and outlying land, someone considers his inhabitants as Austrian or Slovenian people and not Italian (maybe because FRIULI has an own local language which is almost incomprehensible by "foreigners" Italians coming from other Regions): the consequence is that very few bands from Friuli obtain support and become famous in the rest of Italy. Big bands: we both like Italian progressive rock bands of 70's like Le Orme, Banco, PFM, New Trolls, and other ones. Personally I listened to Heavy Metal and Italian Hardcore too, my brother prefers hard rock (especially Deep Purple).

Inspiration for I.N. lyrics comes from real life, or from our personal experiences, our thoughts, our hopes, our disappointments.

MARCY: You also mentioned to me it "might" be time to stop with the band because there are other things to do in life. Being in a band for so long, would those other things involve music in anyway?? Why/Why not???? What other interests do you guys have besides music??

-- The main problem is the lack of enthusiasm. We play in bands since we were teenagers, and to manage band is every year more and more difficult, more and more expensive. Generally we obtain more negative than positive review, and this is a thing which bothers me because I think that I.N. is a quite good band. Then, I collide continually with arrogance and ignorance of many zine-writers, pubs' owners and so on, so in Italy we have very few support (about CD "Deforme" I made promotion almost only outside Italy).

Finally: Italian bureaucracy puts a lot of obstacles to people who want to organize a concert; every musician (even if he plays live one time in his own whole life) must join the E.N.P.A.L.S. (the Board which gives pensions to professional artists), on the contrary the concert's organizer risks a very high ticket... now, Italian pubs and generally concerts' organizers don't want problems and if you, young band, want to play live, you should form an official partnership with its own memorandum, its own articles, its own annual report... and if you play in 3 band you must form 3 partnerships!?! But I'm not a professional musician, I play live one time every 3 months and mainly for free; must I submit myself to this idiot system? Not at all! I'm fed up with this situation. It's time to think at the REAL personal work and at real life's problems. For several reasons this "musical world" is no longer my one, some day I'll abandon the official music scene without remorse; when I'll have money I'd like to buy an outlying country house and I'll organize concerts there, one or two times a year, and I'd like to open a rehearsal-room for bands. We are (and we'll be) grateful to people who helped I.N. band; other people, who haven't helped us or who disappeared or who criticized us, can go to hell.

Other interests outside music: to me, it's to do marches (in winter) or to go for runs (in summer), or to play "soccer" (as you in U.S.A. translate the Italian word "calcio" or the English one "football"... the sport with two teams of 11 players who follow a round leather ball, do you know?).

MARCY: Ending comments: what would YOU like to share with the readers?? ANYTHING!!??

-- I hope that every person can reason with his own brain, about musical questions and about every real situation in his life. To my opinion, great TV Networks and newspapers managed by "the powerful" make brain-washing there in the States, and here in Italy there is the same situation; unfortunately Italy is the faithful little dog of U.S.A.'s warmonger government, our president Mr. B. now controls the 3 channels of Italian National Televisions and he has other 3 channels of his private TV Network Mediaset; this is democracy, and if you have a different idea you are a (dirty) communist. Any comment?

MARCY: I would like to thank you for your time as well as letting me have a chance to hear your music and keeping in touch with me. You're great! THANK YOU... both of you!!!!

INTERVIEW TO METAL WARPAGE FANZINE, n. 2 (Summer 2004) – Malaysia

1) *Hi Claudio Faggion, how did INTER NOS came into being and who's in the band currently?*

- Hallo, here is Claudio Faggion, singer/bassplayer of INTER NOS band. The other member of the band, my brother Paolo Faggion (electronic percussions/voice), is not at home in these days so I'll answer to all the questions. The band was born in 1996; I am my brother played, from 1987 to 1996, into an hard-prog rock band named Poliphonix, which stopped the activity into 1996. We continue with new songs... and it was the birth of Inter Nos band. The only members, as I wrote before, are Claudio and Paolo Faggion. During our live concerts we play without help of other musicians and without basis, for the recordings' sessions of our songs we made few overdubs.

2) *What sort of music would you label Experimental Progressive Rock? What does its mean? How do you experience playing Experimental Progressive Rock?*

- The label "experimental progressive rock" was invented by an Italian fanzine when we sent him our first demo tape "Transizione" in 1997. The roots of our music are into prog rock, but surely there is an hard vein and there is a strong musical research in what we compose; to be honest, in my opinion is not important what the music's name is, but the main thing is the musical content of a band's proposal. There is good and bad music, even if this distinction is subjective too, but everyone can judge if a song's structure is poor or complex, or if a musician is clever or not at his performance. It could be strange, but we haven't many supporters into the prog rock scene.

3) *As most people know, INTER NOS has produced a new CD entitled "Deforme". So, is there anything that you would like to comment about that?*

- Yes, the CD "Deforme" has 6 songs and the total time is about 23 minutes. We don't want to record long works because listeners get bored, as I get bored during the listening of very long CD or single songs. This recent I.N.'s CD is softer than the previous one ("Futuro Calpestato") but the instrumental parts are more difficult; I'm quite satisfied because I think (but it's only a personal opinion) that here and there in the songs there are good ideas, and at that time we couldn't make a better work. Of course, the final result could be appreciated or not, but it depends on every single listener's point of view.

4) *Lyrics in Italian, right. Do you feel it's a language barrier that you guys have to overcome or perhaps you guys isn't readily with English act?*

- I think that the language of sung parts is a false problem, because I'm sure that very few people know English as well as his mother tongue: then, it's better a correct Italian than a ridiculous English. Not to mention the pronunciation's problems, the figures of speech and the slang expressions: an English mother tongue will understand that now I use the so-called "foreigners' English", you can imagine if I'm able to write decent lyrics in English! Personally I'm curious when I listen to unknown sonorities in languages like Hungarian or East-European ones, or Japanese, and so on. Finally, an English translation of our songs is easily available into the old I.N.'s website (<http://web.tiscali.it/inv/internos>).

5) *So, regarding to your sound and the song arrangement, are you... I mean: how far are you satisfied with all those things?*

- When a musician listens to his own work, immediately he discovers defects; this fact happens because one person has, as its goal, a continue improvement and what he did in the past is not as good as he wanted. The consequence is this one: an artist is an everlasting unhappy person which fights against his limits; and, paradoxically, the more a musician thinks that his work is good, the more he receives negative criticism. This is exactly what happens to I.N. band. Surely we have limits, but recently we obtained almost all negative criticism and I wonder what we have mistaken. Add up together the personal disappointment and the unfounded criticism, so you'll obtain the answer to your question.

6) *Well, for the up-coming releases, do you guys have any innovation on sound or maybe an additional concept and yet the material will more evil, don't you?*

- At the moment I can't say you if we'll record other songs in future. The level of enthusiasm is very low for several reasons, and we must trouble about real-life's problems; music is an hobby, and the time for the music decreases day by day. If it should be an economic profit by music, obviously the situation would be different, but with I.N.'s music there isn't any profit. However, if we'll publish another work, there will be something different from the previous ones.

7) *How do you come up with a song? Do you write about personal experience, fantasies or anything you read about in the paper?*

- About music, rarely I and my brother compose together; everyone writes the entire song, lyrics and music. To me: when I practise alone the bass guitar, if I think that an instrumental sequence sounds good I try to remember it for the next rehearsal, and in the meanwhile I think to another sequence. Then, putting together 3 or 4 short sequences, I obtain a musical sequences of 3 or 4 minutes. Finally, if I had a lyric, I sing that lyric over the music till it sounds quite good; if I haven't a lyric, I wait for the inspiration. We write very few lyrics. The main subject is a personal experience, but even a real situation (as it happened for "Occhi e voci" and "Piccolo G.") can be described in a lyric. Someone said that is impossible to discover our political ideas by our lyrics, and I am satisfied about this fact: there are too many borders and divisions among the persons, we don't want to create new ones.

8) *What do you want everyone to know about?*

- Ehm... I don't understand exactly what you mean. If you ask me if I want to give other explanations to the readers, well, the talk will be very long and boring. I can say you that our lyrics are difficult to understand even in Italian, and I must admit that Italian language allows mysterious phrases which could have different meanings. We often use this linguistic artifice, and it gives fascination to the whole I.N.'s production.

9) *How often do you practice as a band and individually?*

- Individually, one time a week. With the band, one time every two or three weeks.

10) *How far are you satisfied with your performances ever before? How about the response from audience/crowd?*

- Our songs aren't simply to play, so the performances aren't always all precise. If people give us support during the concert, we don't care if the performance is technically imperfect. Generally the audience is made by musicians, and they appreciate technically our performance even if I'm not sure that they like our music.

11) *Such a lot of experienced, so how many material have you all worked out?*

- At the moment, we've given about 200 copies of demo "Transizione", 300 copies of CD/MC "Futuro Calpestato" and 200 copies of CD "Deforme". Less than 30% of the whole number was sold: the rest was presented to friends, or it was sent all around the world for promotion, or it was swapped with distros or bands.

12) *Have you done or joining any project band?*

- I and my brother play in "Giada", a rock band. It would be the melodic side of our activity, even if I haven't composed songs for that band. The goal is to play live as much as possible in order to make some money which will be used in I.N. project too, but it's very difficult here even if a band plays melodic music, and till now "Giada" give me more expenses than profit. If the situation won't change quickly, I think that I'll abandon that band. Then, I participated in a band which played soundtracks during theatrical performances; I was a theatrical actor, too.

13) So what's been the best performance INTER NOS has had?

- The best concert we've made... I think it was last April with Saboth, a Czech band: technically imperfect, but very fast and raw; people was satisfied!

14) What compilation have you been on?

- We have our song into 14 compilations; I don't list them, it's too long. We have some songs in Internet too, especially into a big musical website named www.cantine.org, with Italian bands only (unfortunately it's Italian written).

15) Making music doesn't really translate into cash in underground scene. What do you do to make ends meet?

- Good question! Have you any ideas? I and my brother both have our work, and music is hobby. I have projects about musical activities (first of all: to open a place where bands can practise), but I haven't enough money to carry out my plans.

16) Do you feel that INTER NOS is a commercialism in music which is reflects to business attitude?

- The music and the attitude of I.N. band are 1.000 miles far from commercialism. What can I say you? If we want to make money with music, we must change sonorities and we must become and easy listening band, but I.N. band doesn't deserve such a very poor destiny!

17) You've notified that you're not satisfied of extreme music's scene because it seems that there is only revival of what it was already done. So, my question is do you feel that extreme music's scene now day was nothing in originally compare to classic old albums. Don't you?

- I wrote those words into a past interview, and I confirm my opinion. I don't follow assiduously the extreme metal scene, but into the official metal magazines I have been reading the same bands' names for more than 10 years; into the fanzines I read hundreds of different names, some bands are interesting but nobody of them becomes an important unquestionable point of reference, as Death, Pestilence, Obituary, Carcass and so on were in the past. And, absolutely, nobody will persuade me that the so-called actual black-metal is comparable with the 80's movement which had the same name. I'm 33 years old: am I an obtuse nostalgic fellow? Maybe. If the actual extreme scene is symbolized by NU-metal or, on the contrary, by old mummies (Iron Maiden over all), sorry but I'm not interested on it. I hope that you can give me good advices.

18) So Claudio, before we end this interview do you have any advice to those newer bands that trying to get into the scene?

- Even if I'm quite old in comparison with the great part of fanzine's readers, I'm not a "sage chieftain" yet: however, I'm proud of this question. The first advice is a serious and sincere estimation of your own musical proposal; the second one, if you are convinced that your stuff is good, send your letter of introduction to all the fanzine's addresses you know, but don't send immediately your work: wait for the answer of your addressee. The last one: don't be afraid of calling someone with his right name; if you think that someone is an incompetent person, say him that he's an incompetent person. You'll have a lot of enemies, but "many foes, much honour". If Inter Nos band has almost more good response in Malaysia than in Italy, maybe there are good reasons!

That's all. Our address is: F.li Faggion, Via Colvera n. 2, 33170 Pordenone, Italy. Our new website is: <http://internosrock.supereva.it>. Thank to Seth for the interview. Greetings from Italy.

INTERVIEW TO WEBZINE "NUCLEUS" - Argentina (28th of November 2004)

1) As the history it does begin of Inter Nos? Which is the musical past of each one of you?

- The story began into 1996; I (Claudio Faggion - electric bass and voice) and my brother (Paolo Faggion - electronic percussion and chorus) both played into an hard progressive band named Poliphonix; that band published 3 official demos; then, at the beginning of 1996 all the musicians decided that the career of the band was arrived at the end, we played the last concert on May 1996. Then, I and my brother started to play new songs and some cover of various singers and bands (Le Orme, Timoria, Ritmo Tribale, Eugenio Finardi). We recorded 5 songs, which were included into the demo "Transizione" published on January 1997; at that time we thought that Inter Nos will be only a "studio project", so into that recordings there were many overdubs, sounds of guitar and keyboards. Then, we received a proposal for a concert; honestly we had doubts about a Inter Nos' live performance, but we arranged the songs and we played them live, on February 1997. The concert was decent... and then the story of Inter Nos continued.

About the musical past, the experiences which deserve to be mentioned are these ones: I played into a rock band named Little Wings from 1988 to 1991, I and my brother both played into Poliphonix band from 1991 to 1996. The same musicians of Poliphonix band played together since 1987, we had own songs but the serious activity started in 1991 after the split of the bands in which every musician played before; the career of my brother (as drummer) started with Poliphonix: at the first concert of that band, 1st of June 1991, my brother was 17 years old. Two years ago (2002) Poliphonix played alive another time because some people asked us for a short reunion; now everyone has an own band, so an official reunion of Poliphonix band isn't planned.

2) Who did have the idea of beginning a band of progressive rock?

- To tell you the truth, we haven't planned before the kind of music of Inter Nos band. The only instruments are electric bass and electronic percussions; technically speaking, the main problem is to fill up the sonic "holes"; the bass have two simultaneous sounds: a clean line with a soft effect named "chorus", and an hard-effected line; the effect is "Zoom 2020" for guitar, which has a good variety of sounds; I mainly use distortion. So, even if the structure of songs reminds prog-rock, the final effect is quite noisy. This peculiarity is not appreciated by all prog fans, and we receive more approvals from listeners of heavy metal or hardcore.

3) Why did you choose that name for the band?

- The name was suggested by our cousin Stefano Tracanelli, musician into Poliphonix band. The words INTER NOS come from ancient Latin, they mean "between us" or something similar; it is the right name for a family's band in which there are only two musicians. There is another advantage: the pronounce is almost the same in various languages.

4) Please, count us something about "Deforme".

- The CD "Deforme", with 6 songs, was published in 2002; this is the third official work, after the demo "Transizione" (1997) and the CD/MC "Futuro Calpestato". Musically, it is a crossing between the experimental prog of "Transizione" and the noisy music of "Futuro Calpestato". All songs were recorded by an eight-track recorder into our rehearsal room. There are very few overdubs, but there is an hard research of strange sounds (this peculiar work, and all the activities concerning recording, mixing and so on, were made all by my brother). Someone said us that the recording is bad, but probably these persons prefer to listen to the voice over all (as a pop song) or only to a single instrument. We have a different idea: first of all, sincerely the voice is not the "point of force" of the band, it's in our interest to keep the voice "hidden" into the final recording; then, there are effects put to the voice's parts, and this is a clear choice.

We record every copy of CD at our home, we haven't a stock of copies. At the moments, we are content of this situation. If someone will ask us for a lot of copies, we'll make professional ones in a duplication's studio.

5) *Could you give us a brief impression of the songs of this album? How were you inspired to write them?*

- About the songs' structure, I think that some parts are difficult to play and, at the same time, not only boring technical exercises, so we are quite satisfied of the result. I say you that I discover imperfections every time I listen to the songs, but we can't record 100 times the same song; it comes a moment in which you must decide the "best" version, and the ones included on the CD are the best versions of every song. If it's a good or a bad work, only listeners can say. Inspiration: it's difficult to say because during these last 5 years I listened almost only to the stuff of amateur bands, or to music of bands which made swaps with us (every kind of music). Personally I listen to heavy metal from "classic" to "death", and bands like Voivod, Pestilence, Mekong Delta, Watchtower. My brother is more linked to the hard rock bands of Seventies, especially Deep Purple. We both listen to Italian prog rock, especially old bands like Le Orme, PFM, Banco, and the more hard "section" with Il Rovescio della Medaglia, Il Balletto di Bronzo, and other ones. About the current prog Italian and International scene, honestly I am not very interested; in Italy, surely deserve a mention Deux Ex Machina (very technical parts), Garden Wall (more metal-oriented), Barrock (classic prog with great keyboard's parts), bands which I listen to frequently.

6) *In your opinion, which are the achieved songs?*

- Uhm... I don't understand exactly what you mean, but I try to answer you. If you asked us if we have a favourite song, my answer is that I haven't it. There are songs which I play more pleasantly in comparison with others, but the list changes frequently; at the same time, there are songs which I play rarely because are difficult ("Una vecchia chitarra" and "Frase" from CD "Futuro Calpestato", "Occhi e voci" from CD "Deforme", and other ones).

7) *With regard to the lyrics of your songs, do they contain some concept or idea in general?*

- Our lyrics are not "direct", and they are not easy to be described.

Someone said that it's impossible to discover our political ideas reading our lyrics, and I'm proud of this fact. As I wrote into other interviews, there is no doubt that generally a single musical genre is associated with a political idea. It's not a mystery that punk is anarchism-oriented, heavy metal (especially the extreme sides) is right-wing oriented, classic rock of Seventies is left-wing oriented, and prog rock was considered during the Seventies as a "middle-class" music (it means: a bit right-wing oriented). I don't want to create other barriers, so I avoid to tell clear messages: I describe real situations (as "Piccolo G.", a child who was born without brain), I put on music my feelings and my personal thoughts (as "Magia", the mental peace after a strong personal severe test). Generally, our lyrics are considered pessimistic, even if into these songs there is a bit of hope, as a light at the end of the tunnel (especially in "Miraggio"). Another aspect: Italian language allows phrases which could have different meanings, and Inter Nos band takes advantage of this possibility.

8) *How do you come to Inter Nos in these moments? Do you perceive a growth at musical level?*

- Last year, and this year too, we had problems which didn't permit us to make many rehearsals, so we haven't new songs. We thought to stop the activity. It would be a great result if we will maintain the current level. I don't learn new things and at the same time I forget the old ones; a song is composed in relation to the things which you can do with your instrument, so I can't imagine technical improvements.

We are amateur musicians, there are real-life's things which are more important than music, so we haven't time to make rehearsals. The consequence is that we are making our songs more simple, in order to play them alive without many risks of error.

9) *Do you have thought to publish a new album this year? Is there tentative date of edition?*

- At the moment we haven't planned a new album because we haven't unreleased song. All the Inter Nos' repertory is published into CD or tape, we haven't other songs. I and my brother have some musical ideas recorded into tapes; maybe these ideas will become Inter Nos' songs.

10) *How would you say that your musical development will continue in the future?*

- The musical development will depend on various factors. A thing is sure: I'll try to write short songs, not more than 4 minutes of length. Then, our future songs maybe will be more melodic in comparison with the past Inter Nos' production, and that song will be more easy to be played (as I wrote, lack of time for rehearsals), but we won't become a pop band.

11) *Well friends, some message for our readers?*

- Thank to Sergio for the interview and to the readers for their attention. If you want more information about the band, you can visit our website: <http://internosrock.supereva.it> . If someone, in Argentina or elsewhere, wants to help us in promotion, he could contact us. Address: F.lli Faggion, Via Colvera n. 2, 33170 Pordenone, Italy. That's all. Greetings from Claudio and Paolo Faggion.